



Hartill Art Associates



THE CATALOGUE
2004

HARTILL ART ASSOCIATES
The Architecture & Visual Arts Slide Library

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HARTILL ART ASSOCIATES
The Architecture & Visual Arts Slide Library

WELCOME to the NEW CATALOGUE !

HARTILL ART ASSOCIATES founded by Alec and Marlene Hartill, has been operative since 1977 providing high quality colour images for Education purposes and Media alike. Marlene was a major contributor for EGYPT and TUNISIA especially for those detail shots we all like!

The HAA Archive currently holds thousands of photographs encompassing fields in ARCHITECTURE, SCULPTURE and DECORATIVE ARTS (including Stained Glass, Mosaics, Wall Paintings). All images are fully researched and documented in the Catalogue.

The collection truly offers an extensive resource of images ranging from Prehistoric to Contemporary periods, and also offers images of a more general nature suitable for Editorial or Illustrative needs such as Animals, Scenics, Transport and Travel, even Naval Architecture.

HAA welcomes all your comments and suggestions and you may contact us by letter, phone or fax, and E-mail at the address below, thank you!

**HARTILL ART ASSOCIATES
302 Louise Place LONDON Ontario Canada N6G 5G2
TEL: 1.519.663-5477 FAX: 1.519.663-9872
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CONDITIONS OF SALE/COPYRIGHT

All HAA images are copyright HARTILL ART ASSOCIATES

HAA images are sold to educational institutions for use in teaching and research by means of projection and classroom usage ONLY.

HAA Digitisation Policy, Licence Agreement and the Fee Schedule for digitisation, is available upon request, and also found on the website.

Digitisation is free for Thumbnails for departmental archival image bases.

Scanning and digitisation at higher resolutions for local on-site(as well as Distance-learning with encrypted access) campus use only, is permitted upon the signing of a Licence Agreement with HAA and the appropriate fee being paid.

REPRODUCTION RIGHTS for publication are available; fees are negotiable and depend upon image application.

REPRODUCTION by any means whatsoever, of an entire image, or detail of an HAA digital image or photograph, without written permission, is expressly forbidden. Any unauthorised digitisation without an agreement in place will be subject to prosecution under International Laws.

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SPECIFICATIONS & TERMS OF BUSINESS

ORIGINAL SLIDES

are available for most subjects. These photographs are made directly on site, and are the highest quality obtainable under the local conditions.

ALL SLIDES

are mounted in card/plastic mounts, ready for projection, spotted, and labelled with the catalogue number.

DIGITAL IMAGES

We are pleased to offer Digital Images of listings in the Catalogue as well as 'on-site' original digital photography, that were shot in 2003 and to date.

CAUTION

Certain images in the Decorative Arts pages may also appear under Architecture sites relative to the Period and linked to the Subject.

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PRICING and DISCOUNT INFORMATION for EDUCATIONAL INSTITUTIONS

SLIDE IMAGES

All slide images are charged out @ \$7.00 - \$8.00 each
(licence fees extra)

DIGITAL IMAGES

All digital images (TIF resolutions on DVD) are charged out @ \$9.00 each
(inclusive of licence fees)

QUANTITY DISCOUNTS

50 images - 5%
100 image - 10%
500 images - 15%
1000 plus images - 20%

An additional 5% given on ALL prepaid Orders

(MINIMUM ORDER - 25 IMAGES)

SHIPPING & INSURANCE FEES
North America - add 5% to slide total
Overseas - as per actual mailing cost

All accounts outside Canada
are quoted in U.S. dollars

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ON-SITE DIGITIZATION POLICY

To accommodate the resource needs of the institution in the application of new technologies for the benefit of education and research purposes in the fields of Architecture and Art History.

To licence the use of photographic images created by HARTILL ART ASSOCIATES for specific on-site/campus ONLY purposes related to the educational/research requirements of Faculty and Students. Copyrights and ownership will thus be protected and others' rights will not be infringed. It is permissible to scan and digitise for on-site/campus use and Distance Learning only, of purchased slides for Teaching & Research purposes.

There is a sliding scale of fees applied based upon the images purchased, the resolution level required and the quantity that the Visual Resources Specialist wishes to have scanned and digitised.

Please note that these requirements do NOT apply to the digitisation of images within your Collection that are/were provided by HAA - thumbnail resolution scans for an image bank of the Collection resources remains on a NO CHARGE basis.

Certain images may be unavailable for digitisation where HARTILL ART ASSOCIATES does NOT own the Copyright for such images. It is strongly recommended that you advise us of any planned digitisation procedure involving earlier purchases by the institution in order to avoid legal complications.

This Policy applies to all Education institutions, with or without an appointed Visual Resources Specialist in charge of the Visual Resources Department.

It is important to note that a separate Licence Agreement is available for the placement of images onto the Internet/World Wide Web. Current Commercial usage rates will apply.

An Agreement to cover the scanning and storage of such images, copyright obligations, and limitations on usage of images scanned and digitised, is offered in the Agreement to the department initiating an order for slides from HARTILL ART ASSOCIATES.

We welcome any questions and/or suggestions on this Policy or the Agreement that may concern your Department.

HARTILL ART ASSOCIATES
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LONDON ON
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URL: <www3.sympatico.ca/archimages>

Therefore upon the Terms of this Agreement being deemed as acceptable by the University, we the Directors of H.A.A. do hereby give permission to scan and digitize images and/or incorporate digital images as supplied and described in APPENDIX A into a database of the university as required.

nb Please note that two confirming Signatures are required from the Department concerned.

For: HARTILL ART ASSOCIATES
Owners of Images/Slides

For: Institution.....
Signed:

Signed:

Visual Resources Librarian

302 Louise Place
LONDON Ontario
Canada N6G 5G2

Chair/Head, Art Department

Tel: (519)663-5477
Fax: (519)663-9872
E-mail: archimages@sympatico.ca

(address)

Date:

SCANNING FEES PAYABLE

\$3.00 each for 1 to 49 images
\$2.75 each for 50 to 99 images
\$2.50 each for 100 to 199 images
\$2.25 each for 200 to 499 images
\$2.00 each for 500 or more images

APPENDIX A - List of Images

HARTILL ART ASSOCIATES

The Architecture & Visual Arts Slide Library

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SECTION ONE – ANCIENT WORLD ARCHITECTURE

PREHISTORIC FRANCE
PREHISTORIC UNITED KINGDOM
ANCIENT EGYPT
ANCIENT GREEK ITALY
ANCIENT GREEK SPAIN
PUNIC ITALY
PUNIC NORTH AFRICA
ETRUSCAN ITALY

PRE ROMAN FRANCE
ROMAN FRANCE
ROMAN GERMANY
ROMAN ITALY
ROMAN NORTH AFRICA
ROMAN SPAIN
ROMAN UNITED KINGDOM
PRE-COLUMBIAN MEXICO
PRE-COLUMBIAN PERU

SECTION TWO – MEDIEVAL ARCHITECTURE

EARLY CHRISTIAN FRANCE
EARLY CHRISTIAN/BYZANTINE ITALY
EARLY CHRISTIAN/BYZANTINE SWITZERLAND
EA.CHRISTIAN(Anglo-Saxon) UNITED KINGDOM
ISLAMIC SPAIN
ISLAMIC (9C) TUNISIA

ROMANESQUE CZECH REPUBLIC
ROMANESQUE FRANCE
ROMANESQUE GERMANY
ROMANESQUE ITALY
ROMANESQUE SPAIN
ROMANESQUE SWITZERLAND
ROMANESQUE UNITED KINGDOM

GOTHIC CZECH REPUBLIC
GOTHIC FRANCE
GOTHIC GERMANY
GOTHIC ITALY
GOTHIC SPAIN
GOTHIC SWITZERLAND
GOTHIC UNITED KINGDOM

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RENAISSANCE FRANCE
RENAISSANCE GERMANY
RENAISSANCE ITALY
RENAISSANCE/BAROQUE PERU
RENAISSANCE SPAIN
RENAISSANCE SWITZERLAND
RENAISSANCE TUNISIA
RENAISSANCE/TUDOR UNITED KINGDOM

SECTION FOUR – BAROQUE ARCHITECTURE

AUSTRIA
BRAZIL
CZECH REPUBLIC
FRANCE
GERMANY
ITALY
MEXICO
MOROCCO
SPAIN
SWITZERLAND
UNITED KINGDOM

SECTION FIVE – 17C/18C NORTH AMERICA

CANADA
USA

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CANADA
CZECH REPUBLIC
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ITALY
NEW ZEALAND
SPAIN
SWITZERLAND
UNITED KINGDOM
UNITED STATES OF AMERICA

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FRANCE
GERMANY
ITALY
MEXICO
NEW ZEALAND
SPAIN
SWITZERLAND
TUNISIA
UNITED KINGDOM
UNITED STATES OF AMERICA

WASHINGTON DC - Special Survey(all timeframes)

NAVAL ARCHITECTURE – Special Interest(all timeframes)

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SCULPTURE -ROMAN ITALY
SCULPTURE -ROMAN NORTH AFRICA
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SCULPTURE -EARLY CHRISTIAN FRANCE
SCULPTURE -EARLY CHRISTIAN/BYZANTINE ITALY
SCULPTURE -PRE-ROMANESQUE SPAIN
SCULPTURE -ROMANESQUE FRANCE
SCULPTURE -ROMANESQUE GERMANY
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SCULPTURE -ROMANESQUE SWITZERLAND
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SCULPTURE -GOTHIC FRANCE
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SCULPTURE -BAROQUE SWITZERLAND
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WALL-PAINTINGS - 20C MEXICO
WALL-PAINTINGS – 20C UNITED KINGDOM